

**Stepney Greencoat  
C.E. Primary School**

**Thematic Curriculum Map  
2017-2018**

# Reception

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Topic</b>	<b>Ourselves</b>	<b>Celebrations</b>	<b>Space Superheroes</b>	<b>Growing</b>	<b>Animals</b>	<b>Seaside and Treasure</b>
<b>Trips</b>	School/Local Area Walk Fire Station/Police?	Class Party Stepney Farm	Greenwich Planitarium	School Garden Soanes Centre/Woodland	London Zoo	Seaside Trip with Y1
<b>Events</b>		Nativity – Church Concert Christmas Workshop	Superhero Day	Easter Workshop with parents		Picnic in the park with Y1
<b>Visitors</b>	Parent visits Dentist			Butterflies Chicks Hatching		
<b>Role Play Area</b>	Doctors Surgery	Restaurant	Space Station	Fruit/veg/garden shop	Vets	Travel Agent
<b>Books</b>	My Body Hairy Bear, Hairy Bear I Went Walking The Meanies Go To School I Love Animals	Farm Concert The Monsters Party Japers Birthday The Gingerbread Man	Dan The Flying Man The Jigaree How To Catch A Star Beegu Whatever Next	Jaspers Beanstalk The Enormous Turnip The Very Hungry Caterpillar Chicks (N.F) Butterfly (N.F)	Who's In The Shed Baboom The Three Billy Goats Gruff Mrs Wishy Washy The Noisy Monkey	Pirate Pete (Pop-Up Book) Pirates Love Underpants Captain 'The Pirates Party' TheLighthouse Keepers Lunch
<b>Themes and Ideas</b>	My Family/My Home Senses My favourite... People Who Help Us Autumn Nursery Rhymes – Traditional Stories Fairytale Stories	Birthdays Colour Chinese New year, Harvest, Hannukah, Diwali, Eid, Guy Fawkes, Winter/Christmas Nursery Rhymes – Traditional Stories Fairytale Stories	Nursery Rhymes – Traditional Stories fairy tale Stories	Seeds Planting/Growing Change Mini Beasts New Life Easter Nursery Rhymes – Traditional Stories Fairy Tale Stories	Nursery Rhymes – Traditional Stories Fairy tale Stories	Journeys /Transport Places Around Us Weather Materials Opposites Does it Float? Magnets Nursery Rhymes – Traditional Stories Fairytale Stories
<b>PSHE SEAL</b>	<b>New Beginnings</b> <i>Rules and Fairness</i>	<b>Getting On and Falling Out</b> <i>Rules and Fairness</i>	<b>Going for Goals</b> <i>Sharing / Taking Turns</i>	<b>Good to be Me</b> <i>Sharing / Taking Turns</i>	<b>Relationships</b> <i>Feelings and Relationships</i>	<b>Rights and Responsibilities Changes</b> <i>(Last 4 weeks)</i>
<b>Music</b>	<b>Songs</b> , rhymes, circle games.	<b>Christmas</b> carols	<b>Traditional stories</b> with music	<b>Songs</b> , rhymes, circle games	<b>Songs</b> , percussion instruments	<b>Songs</b> , percussion instruments
<b>PE</b>	Spatial Awareness	Hand Eye Coordination	Balance	Speed	Multi-Skill Games	Ball Skills
<b>Religious Education (Concepts)</b>	Personal Growth, Sacred Text, Authority, Celebration and Nativity		Worship, Reflection, Praise, Thanksgiving, Sharing and Celebration		Prayer and Celebration	

# Year 1

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Let's Get Moving	Our School	Playtime	Delicious!	Once Upon a Time...	Splash!
<b>Story Texts</b>	<i>Whatever's Next Wheels, Wings And Other Things Jennifer Jones Space Car Mr Gumpy's Outing Cinderella</i>	<i>Harry And The Dinosaurs Go To School Bad Day, Good Day Little Red Riding Hood 1,2,3 Off To The Seaside (School Trip) Recount of school trip (N.F) School Poems</i>	<i>No-Bot Kippers Toys Toys Around The World (N.F) Pdc All Kinds Of Toys (N.F) Pdc I Looked Through My Window Super Smile Shop</i>	<i>Whatever The Weather Pdc Weather N.F Pdc Mr Bitters Butter The Bear Who Wouldn't Share Invitation</i>	<i>How To Kick Start A Dragon The Three Little Pigs George And The Dragon The King's Socks The Castle Adventure Non- Chronological Report- Dragons</i>	<i>The Shark In The Park Three Friends Together Our Whale Watching Trip The Seaside (N.F) Barnaby Bear Goes To The Seaside</i>
<b>Non Fiction</b>	<i>Labels Captions And Lists</i>	<i>Recount</i>	<i>Instructions Non-Chronological Reports</i>	<i>Menu And Invitations Thank You Cards</i>	<i>Instructions Non-Chronological Report</i>	<i>Recount</i>
<b>Poetry</b>		<i>Patterns And Rhyme</i>			<i>Riddles</i>	<i>Poems On A Theme</i>
<b>Trips, visits etc</b>	Round trip cable/bus/ DLR London Transport Museum	Local Area – Salmon Lane	Local park Museum of Childhood	Tesco – Farm-to-Fork Pizza Express	Tower, St. James's Park	Seaside trip Museum of Docklands
<b>Science</b>	Everyday Materials	Animals, including humans	Everyday Materials	Plants	Animals, including humans	Seasonal Changes
<b>History</b>	<b>Living Memory:</b> Transport <b>Significant People:</b> Neil Armstrong, Amelia Earhart Henry Ford	<b>Living Memory:</b> History of Stepney Greencoat School Changes in school life School Buildings	<b>Living Memory:</b> History of play and toys – living memory and beyond	<b>Significant People:</b> Mary Seacole – natural remedies from plants	<b>Historical Sites:</b> Famous castles, towers and palaces Who lived there – significant royals	
<b>Geography</b> MF: Maps/Fieldwork LP: Location/Place HG/PG Human Physical	<b>HG:</b> Transport hubs <b>MF:</b> same journey different transport	<b>MF:</b> Map/Plan of school Routes to school <b>HG:</b> Local Features	<b>HG:</b> Parks and Playgrounds in the local areas – find on a map – key features <b>PG:</b> Local weather	<b>LP:</b> Location of fruit and vegetables <b>PG:</b> Weather around the world	<b>LP:</b> Location of royal palaces in UK countries/capitals	<b>MF:</b> Route to seaside on map <b>PG:</b> Coast, beach <b>HG:</b> Features of a beach
<b>Art and Design</b>		<b>Print/Texture:</b> Printing and rubbings of textures around school	Artist: Brueghel	<b>Draw/Paint:</b> Still life painting of fruit Artist: Archimboldo	<b>3D/Sculpt:</b> Junk Modelling – make a castle or tower	<b>Draw/Paint:</b> waves/sea Artists: Hokusai wave Maggie Hambling Waves
<b>Design Technology</b>	<b>Design/Make:</b> vehicle <b>Mechanisms and Structures:</b> Wheels <b>Challenge:</b> Paper Planes		<b>Evaluate:</b> Toys with Springs <b>Design/Make:</b> Jack in Box <b>Mechanisms and Structures:</b> simple springs	<b>Cooking:</b> Fruit Salad – chopping, peeling etc		<b>Design Challenge:</b> Make an umbrella for a toy
<b>Cross Curric ICT</b>	<b>Digital Media (Science)</b>	<b>Digital Publication (Geog)</b>	<b>Digital Research (History)</b>	<b>Digital Publication (English)</b>	<b>Digital Data (Science)</b>	<b>Digital Research (DT/Art)</b>
<b>Computing</b>	<b>Using Technology Safely</b> • Communicating Online • Personal Information • Staying Safe/Getting Help <b>Coding and Programming</b> Algorithms/Decomposition	<b>Coding and Programming</b> • Programming on screen • Sequence, Repetition and Selection • Programming Languages De-bugging	<b>Using Technology Safely</b> • Social Networking • Being Responsible • Reporting Concerns <b>Computer Games</b> Playing and analysing games	<b>Computer Games</b> • Creating computer games • De-bugging - Identifying and correcting errors Problem Solving and improvement	<b>Understanding Technology</b> • Understanding Networks • The Internet <b>Robots Sensors and Control</b> • Real world control systems Impact of tech on society	<b>Robots Sensors and Control</b> • Interacting with technology • Sensors/Data logging • Robots Build/program physical systems
<b>Music</b>	<b>Songs,</b> pulse, circle games, percussion	<b>Christmas</b> carols	<b>Stories</b> with music 'Toyshop' song	<b>Composition</b> – 'Food' words	<b>Traditional stories</b> with music.	<b>Songs,</b> pitch, percussion accompaniments.

# Year 2

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<b>Great Fire of London</b>	<b>Around the World</b>	<b>Hero Helpers</b>	<b>Green in London</b>	<b>Our Royal Family</b>	<b>Far Away Place-Africa</b>
<b>Story Texts</b>	<i>The Great Fire Of London (Historic Story)</i>	<i>The Snail And The Whale</i>	<i>Rapunzel</i>	<i>Jim And The Bean Stalk (refer to Jack and the Beanstalk)</i>	<i>The Emperor's New Clothes</i>	<i>Meerkat Mail</i>
<b>Non Fiction</b>	<i>Recount (Diary Writing)</i>	<i>Instructions</i>	<i>Non-Chronological Reports</i>	<i>Explanation</i>	<i>Sats – Non-Chronological Report Night Time Animals</i>	<i>Persuasive Writing (Letter And Poster)</i>
<b>Poetry</b>	<i>Poems Based On An Topic Of Theme</i>	<i>Shape Poems</i>				<i>Classic Poems</i>
<b>Suggested Trips, visits etc</b>	Monument, St Pauls Cathedral Great Fire Workshop	Maritime Museum Greenwich	Florence Nightingale Museum Teddy Bear Hospital	Canary Wharf, Greenwich Nature Reserve, Local Area Victoria Park	Buckingham Palace, Royal Mews National Portrait Gallery	British Museum – African Gallery/workshop Horniman Museum
<b>Science</b>	Uses of Everyday Materials	Living Things And Their Habitats	Animals, including humans	Plants	Living Things And Their Habitats	Plants
<b>History</b>	<b>Significant Event:</b> Great Fire of London <b>Significant People:</b> Samuel Pepys Sources of information	<b>Significant People:</b> Famous Explorers who went around the world...	<b>Significant People:</b> Florence Nightingale Edith Cavell?		<b>Significant People:</b> Queen Elizabeth etc <b>Living Memory:</b> Chronology of royal family- family tree	
<b>Geography</b> MF: Maps/Fieldwork LP: Location/Place HG/PG Human Physical	<b>MF:</b> Find key locations on a map – then and now	<b>LP:</b> Locate continents and oceans on globe/,map <b>MF:</b> Plot journey on map <b>PG:</b> Hot and cold places, poles, equator Mountains, valleys, hills	<b>LP:</b> location of Crimea etc and FN birthplace on a map <b>HG:</b> Hospitals, Fire stations etc	<b>LP:</b> Location of capital cities of UK countries <b>MF:</b> map of tube/train/DLR <b>HG:</b> Green spaces in a city <b>PG:</b> Forests	<b>LP:</b> Palaces and royal buildings in UK countries	<b>LP:</b> Continents – Africa <b>MF:</b> Locate range of African countries and places <b>HG:</b> Cities, villages etc <b>PG:</b> features of Africa
<b>Art and Design</b>	<b>Draw/Paint:</b> fire paintings Wax resist – crayon and black paint Turner	<b>3D/Sculpt:</b> Landscapes – sculptures with plasticene/clay etc			<b>Draw/Paint:</b> Portraits Stamps/coins etc	<b>Print/Texture:</b> African textiles
<b>Design Technology</b>	<b>Cooking:</b> Baking bread	<b>Design Challenge:</b> Paper Boats	<b>Design/Make:</b> Sew a hospital pillow	<b>Cooking:</b> Healthy Salad	<b>Design/Make:</b> Hats for Royal banquet	<b>Design/Make:</b> Weaving/dying textiles
<b>Cross Curric ICT</b>	<b>Digital Research (History)</b>	<b>Digital Publication (Geog)</b>	<b>Digital Data (Science)</b>	<b>Digital Media (DT)</b>	<b>Digital Publication (English)</b>	<b>Digital Research (Geog)</b>
<b>Computing</b>	<b>Using Technology Safely</b> <ul style="list-style-type: none"> <li>Communicating Online</li> <li>Personal Information</li> <li>Staying Safe/Getting Help</li> </ul> <b>Coding and Programming</b> <ul style="list-style-type: none"> <li>Algorithms/Decomposition</li> </ul>	<b>Coding and Programming</b> <ul style="list-style-type: none"> <li>Programming on screen</li> <li>Sequence, Repetition and Selection</li> <li>Programming Languages</li> <li>De-bugging</li> </ul>	<b>Using Technology Safely</b> <ul style="list-style-type: none"> <li>Social Networking</li> <li>Being Responsible</li> <li>Reporting Concerns</li> </ul> <b>Computer Games</b> <ul style="list-style-type: none"> <li>Playing and analysing games</li> </ul>	<b>Computer Games</b> <ul style="list-style-type: none"> <li>Creating computer games</li> <li>De-bugging - Identifying and correcting errors</li> <li>Problem Solving and improvement</li> </ul>	<b>Understanding Technology</b> <ul style="list-style-type: none"> <li>Understanding Networks</li> <li>The Internet</li> </ul> <b>Robots Sensors and Control</b> <ul style="list-style-type: none"> <li>Real world control systems</li> <li>Impact of tech on society</li> </ul>	<b>Robots Sensors and Control</b> <ul style="list-style-type: none"> <li>Interacting with technology</li> <li>Sensors/Data logging</li> <li>Robots</li> <li>Build/program physical systems</li> </ul>
<b>Music</b>	<b>Composition/songs</b> – Autumn	<b>Nativity</b> preparation & performance	<b>Stories</b> with music	<b>Songs</b> , pulse -percussion accpts	<b>Notation:</b> vocal scores	<b>Songs</b> , 2-part accompaniments

# Year 3

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	<b>Rock and Metal (Active Planet)</b>	<b>Climb Every Mountain</b>	<b>The Roman Empire</b>	<b>Roman Britain</b>	<b>Farm-to-Fork</b>	<b>Sunshine (Light and Dark)</b>
Story Texts	<i>Mary Anning Fossil Girl</i>	<i>The Pied Piper</i>	<i>The Story Of Pompeii</i> <i>Boudicca Emma Fischel</i>	<i>Roman Tales Terry Deary</i>	<i>Sheep Pig</i>	<i>Grace And Family</i> <i>Play Scripts</i>
Non Fiction	<i>Instructions</i> <i>Non-chronological reports</i>	<i>Persuasion</i> <i>Letter</i> <i>Advert</i>	<i>Recount diaries</i>	<i>Explanation</i>	<i>Biography</i>	<i>Discussion/ debate</i>
Poetry			<i>Poetry- imagery</i>	<i>Poetry- on a theme</i>		<i>Poems with a structure</i>
Trips, visits etc	Stone Age Man Workshop Nat Hist Museum (Mary Anning w/shop)	Mile End Climbing Wall Science Museum	British Museum (Roman Workshop)	Museum of London (Romans)	Tesco – Farm-to-Fork Project Pizza Express	Horniman Museum (African textiles)
Science	Rocks and Fossils	Animals Including Humans	Forces	Forces	Plants	Light
History	<b>Changes in Britain:</b> Prehistory, Stone Age and Bronze Age	<b>Significant People:</b> Edmund Hilary and Sherpa Tensing	<b>Ancient Civilisation:</b> Roman Empire	<b>Ancient Civilisation:</b> Roman impact on Britain Boudicca and the Celts	<b>Changes in Britain:</b> The Iron Age	
Geography	<b>LP:</b> Locate world features – earthquakes, volcanos etc <b>MF:</b> Maps/Fieldwork <b>LP:</b> Location/Place <b>HG/PG</b> Human Physical	<b>PG:</b> Mountains, <b>LP:</b> UK Countries – features – highest point, hills etc World Mountain Ranges	<b>MF:</b> Compare Europe maps then and now – different names and borders <b>LP:</b> – Europe-Italy-Rome Extent of the Roman Empire	<b>MF:</b> Routes from Rome to UK <b>LP:</b> Roman Britain – compare to current UK maps/place names	<b>HG:</b> Land Use and settlement <b>PG:</b> Natural Resources	<b>LP:</b> Gambia (Grace stories) and other hot and tropical places <b>PG:</b> Climate zones, Biomes, vegetation belts etc
Art and Design	<b>Draw/Paint:</b> chalk, pastels Cave paintings Use sketch books to plan		<b>Print/Textile:</b> Mosaics, repeating patterns, tessellation		<b>3D Sculpt:</b> Iron Age jewellery	<b>Draw/Paint:</b> Silhouettes and shadow puppets
Design Technology		<b>Design/Make:</b> Strong bag for mountain climbing, Gloves, Scarf		<b>Evaluate:</b> Roman tech: roads, viaducts, heating <b>Design/Make:</b> Catapult <b>Mechanism/Structure:</b> wooden frame and elastic	<b>Cooking:</b> Iron Age recipes, Veg Soup, Porridge etc	
Cross Curric ICT	<b>Digital Media (Art)</b>	<b>Digital Publication (English)</b>	<b>Digital Research (History)</b>	<b>Digital Publication (History)</b>	<b>Digital Data (Science)</b>	<b>Digital Research (Geography)</b>
Computing	<b>Using Technology Safely</b> <ul style="list-style-type: none"> <li>Communicating Online</li> <li>Personal Information</li> <li>Staying Safe/Getting Help</li> </ul> <b>Coding and Programming</b> Algorithms/Decomposition	<b>Coding and Programming</b> <ul style="list-style-type: none"> <li>Programming on screen</li> <li>Sequence, Repetition and Selection</li> <li>Programming Languages</li> </ul> De-bugging	<b>Using Technology Safely</b> <ul style="list-style-type: none"> <li>Social Networking</li> <li>Being Responsible</li> <li>Reporting Concerns</li> </ul> <b>Computer Games</b> Playing and analysing games	<b>Computer Games</b> <ul style="list-style-type: none"> <li>Creating computer games</li> <li>De-bugging - Identifying and correcting errors</li> </ul> Problem Solving and improvement	<b>Understanding Technology</b> <ul style="list-style-type: none"> <li>Understanding Networks</li> <li>The Internet</li> </ul> <b>Robots Sensors and Control</b> <ul style="list-style-type: none"> <li>Real world control systems</li> </ul> Impact of tech on society	<b>Robots Sensors and Control</b> <ul style="list-style-type: none"> <li>Interacting with technology</li> <li>Sensors/Data logging</li> <li>Robots</li> <li>Build/program physical systems</li> </ul>
Music	<b>Song acppt</b> with diff. rhythms: e.g. Cauliflowers Fluffy	<b>Christmas song</b> with accompaniment	<b>Composition -</b> Rondo Form tuned/untuned perc.	<b>2-part songs &amp; rounds</b> Cat & Mouse, Jean Harlow, Janie mama	<b>Composition –</b> instrumental, non-standard forms.	<b>Notation/Composition:</b> Introduction to standard notation

# Year 4

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	<b>Ancient Greece</b>	<b>Getting the Message</b>	<b>Settling In (Home Sweet Home)</b>	<b>The Vikings</b>	<b>Circle of Life</b>	<b>Weather Report</b>
Story	<i>Pandora's Box King Midas' Touch</i>	<i>The Lion The Witch And The Wardrobe C.S Lewis</i>	<i>James And The Giant Peach</i>	<i>The Saga of Erik the Viking Beowulf</i>	<i>The Vanishing Forest</i>	<i>The Wizard of Oz (Cyclone Time)</i>
Non-fiction	<i>Persuasion</i>	<i>Newspaper reports</i>	<i>Explanation</i>	<i>Biography</i>	<i>Discussion/ debate Non-chronological report</i>	<i>Persuasion</i>
Poetry	<i>Poems on a theme</i>		<i>War poems</i>	<i>Poetic themes</i>		<i>Poems with a structure</i>
Trips, visits etc	<i>British Museum Ancient Greek Workshop</i>	Science Museum	Roald Dhal Exhibition Geffrye Museum	British Museum (Sutton Hoo)	Soanes Centre	Local Area
Science	Animals including Humans	Sound	Electricity	Electricity	Living Things and their Habitats	States of Matter
History	<b>Ancient Greece:</b> Achievements and influence on the West	<b>Post 1066 theme British History: Alexander Graham Bell</b>	<b>Changes in Britain:</b> Britain's Settlement by Anglo Saxons and Scots	<b>Changes in Britain:</b> Viking and Anglo Saxon Struggle for England		
Geography	<b>LP:</b> Location of Greece in Europe, Athens then/now Location of Olympic sites around the world	<b>HG:</b> Energy, communication <b>MF:</b> Local Maps – eg Tube,	<b>LP:</b> UK - place names Europe: Origin of Angles and Saxons	<b>LP:</b> Northern Europe, Denmark, Scandinavia	<b>LP:</b> South America, (Rainforest) Vegetation Belts Habitats	<b>PG:</b> Water Cycle,
Art and Design	Ancient Greek <b>Self Portraits</b>	<b>Draw/Paint:</b> Design their own Christmas stamp <b>Print/Collage:</b> Fonts and Printing	<b>3D/Sculpt:</b> Anglo Saxon pinch pots	<b>Print/Collage:</b> Viking and Celtic Patterns collage and print Roald Dhal Objects	<b>Rainforest pictures – Rousseau Jungle</b>	<b>Draw/Paint:</b> Landscape Drawing – pastels, watercolour
Design Technology	<b>Design Challenge:</b> Parthenon Pillar challenge	<b>Design/Make:</b> String telephone, Musical Instrument,	<b>Design/Make:</b> Dolls Houses		Teeth moulds	<b>Cooking:</b> Healthy Breakfast, other countries Summer snacks
Cross Curric ICT	<b>Digital Research (Geog)</b>	<b>Digital Publication (English)</b>	<b>Digital Media (DT/Art)</b>	<b>Digital Research (History)</b>	<b>Digital Publication (Science)</b>	<b>Digital Data (Geog/Science)</b>
Computing	<b>Using Technology Safely</b> • Communicating Online • Personal Information • Staying Safe/Getting Help <b>Coding and Programming</b> Algorithms/Decomposition	<b>Coding and Programming</b> • Programming on screen • Sequence, Repetition and Selection • Programming Languages De-bugging	<b>Using Technology Safely</b> • Social Networking • Being Responsible • Reporting Concerns <b>Computer Games</b> Playing and analysing games	<b>Computer Games</b> • Creating computer games • De-bugging - Identifying and correcting errors Problem Solving and improvement	<b>Understanding Technology</b> • Understanding Networks • The Internet <b>Robots Sensors and Control</b> • Real world control systems Impact of tech on society	<b>Robots Sensors and Control</b> • Interacting with technology • Sensors/Data logging • Robots Build/program physical systems
Music	<b>Notation:</b> read rhythms with untuned percussion	<b>i)Handbells:</b> Christmas carol <b>ii)Recorders</b> (intro)	<b>i) Recorders</b> (intro) <b>ii) Handbells</b> – tune or acct chords	<b>Recorders or untuned percussion</b> – more notation	<b>Recorders or untuned percussion</b> – more notation	<b>Recorders or untuned percussion</b> – more notation (2-part, 3/4, 5/4)

# Year 5

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	<b>The Victorians</b>	<b>Machines &amp; Inventions</b>	<b>Out of this World!</b>	<b>Ancient Egypt</b>	<b>Chocolate</b>	<b>Born Survivor</b>
Story	<i>Street Child</i> <i>Oliver Twist</i> <i>The Highwayman</i>	<i>The Iron Man</i>	<i>Star Wars (film and novelisation extracts)</i>	<i>Egyptian Myths And Legends</i> <a href="http://www.Egyptianmyths.Net/Section-Myths.Htm">Http://Www.Egyptianmyths.Net/Section-Myths.Htm</a> <i>There's a Pharaoh in My Bath (suggested text)</i>	<i>Charlie And The Chocolate Factory</i>	<i>Ice Trap</i>
Non-fiction	<i>Biography</i> <i>Non-Chron Reports</i>	<i>Explanation (Wallace &amp; Gromit Machines)</i>	<i>Newspapers</i>	<i>Persuasion</i>	<i>Discussion / Debate</i> <i>Newspapers- (Short)</i>	<i>Magazine</i>
Poetry	<i>Classic Narrative Poetry</i>		<i>Poems With Figurative Language</i>			<i>Poems With A Structure</i>
Trips, visits etc	Ragged School Museum Victorian Workshop	Science Museum	Royal Obs – Planetarium – <i>needs booking</i> Fencing <i>Coach?</i>	British Museum (Workshops?) Petrie Museum?	(Science Trip – Nat History Museum)	Greenwich Maritime Museum
Science	Properties and Changes of Materials	Forces	Earth and Space	Properties and Changes of Materials	Living Things and their Habitats	Living Things and their Habitats (Y6 Classification)
History	<b>Post 1066 theme British History:</b> Victorian era, life of rich/poor, education,	<b>Post 1066 theme British History:</b> Victorian era, Industrial Revolution	<b>Post 1066 theme British History:</b> Timeline of space exploration	<b>Earliest Civilisations:</b> Ancient Egypt	<b>Contrasting non-European Society:</b> Mayans	
Geography	<b>LP:</b> Location of major industrial centres in UK <b>MF:</b> Maps/Fieldwork <b>LP:</b> Location/Place <b>HG/PG:</b> Human Physical <b>HG:</b> Trade links, materials	<b>HG:</b> Land use and economic activity – recycling and sustainability	<b>LP:</b> USA and Russia – launch sites, capital cities, presidents	<b>LP:</b> North Africa/Egypt <b>PG:</b> Rivers, Deserts	<b>LP:</b> Central America <b>HG:</b> Fairtrade, natural resources	<b>LP:</b> Lat and Long, Tropics of Cancer/Capricorn, Arctic and Antarctic Circle, time zones <b>PG:</b> Water Cycle,
Art and Design	<b>Print/Texture:</b> repeating patterns, textile prints Artist: William Morris		<b>Draw/Paint:</b> Planets Mobile – paint/pastel planets hanging from string	<b>3D/Sculpt:</b> Egyptian Hieroglyphics Clay cartouche reliefs		<b>Draw/Paint:</b> Circles, spirals, Artist: Kandinsky, Hirst
Design Technology		<b>Design/Make:</b> simple machine with gears or levers <b>Mechanisms:</b> Look at examples of simple machines	<b>Design Challenge:</b> Rocket Gantry challenge: Make a gantry tower to hold up a rocket (cardboard tube)	<b>Design/Make:</b> Make pyramid structures and test for strength Designers: Pyramid designers	<b>Cooking:</b> Chocolate and sugar recipes	
Cross Curric ICT	<b>Digital Media (History)</b>	<b>Digital Publication (English)</b>	<b>Digital Research (Science)</b>	<b>Digital Research (History)</b>	<b>Digital Publication (DT)</b>	<b>Digital Data(Science)</b>
Computing	<b>Using Technology Safely</b> • Communicating Online • Personal Information • Staying Safe/Getting Help <b>Coding and Programming</b> Algorithms/Decomposition	<b>Coding and Programming</b> • Programming on screen • Sequence, Repetition and Selection • Programming Languages De-bugging	<b>Using Technology Safely</b> • Social Networking • Being Responsible • Reporting Concerns <b>Computer Games</b> Playing and analysing games	<b>Computer Games</b> • Creating computer games • De-bugging - Identifying and correcting errors Problem Solving and improvement	<b>Understanding Technology</b> • Understanding Networks • The Internet <b>Robots Sensors and Control</b> • Real world control systems Impact of tech on society	<b>Robots Sensors and Control</b> • Interacting with technology • Sensors/Data logging • Robots Build/program physical systems
Music	<b>Brass instruments</b> (trumpet, baritone, trombone): Playing techniques, reading from notation, ensemble, playing in parts, perform at concerts, summer fair, etc. Take part in THAMES projects					

# Year 6

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	<b>World War II (Let's Get Packing)</b>	<b>Code Breaker</b>	<b>Journeys (Migration)</b>	<b>The East End</b>	<b>Dark Eagle stories</b>	<b>All Change</b> Integrated Learning Weeks, Production , SRE
Story	<i>Boy In The Stripped Pyjamas</i>	<i>Stormbreaker- Anthony Horowitz</i>	<i>A Thief In The Village</i>	<i>This Morning I Met A Whale</i>	<i>Dark Eagle By Neil Tonge Left Behind – Short Story</i>	
Non-fiction	<i>Anne Frank Diary Biography Non-Chronological</i>	<i>Newspapers Explanation</i>	<i>Balanced Argument Persuasion</i>			
Poetry		<i>Poetry</i>				
Trips, visits etc	Imperial War Museum HMS Wellington		NPG/Tate Modern Comparing Locations: Brick Lanes/Green Lanes/ Hackney	Museum of London, Docklands		
Science	Light	Electricity	Evolution and Inheritance	Animals Including Humans		
History	<b>Post 1066 theme British History:</b> WW2 Evacuees, Blitz	<b>Post 1066 theme British History:</b> Cold War, Berlin Wall, Spies and codes – MI5 Secret Service	<b>Local History Study</b> immigration and communities in East London	<b>Local History Study:</b> immigration and communities in East London	Revisit Historical periods from each story: Romans, Ancient Egypt, WW2, etc	
Geography MF: Maps/Fieldwork LP: Location/Place HG/PG Human Physical	<b>LP:</b> Europe before, during and after WW2	<b>LP:</b> USA and Russia, Eastern and Western Europe, Berlin	<b>HG:</b> Migration in and out of local area and further afield <b>PG:</b> Features of places covered	<b>LP:</b> origin of East End immigrant communities	Locate and explore places from each short story	
Art and Design			<b>Draw/Paint:</b> Paintings with light/shadow, dark and light	<b>Draw/Paint:</b> Street Art and Graffiti with a message	<b>Draw/Paint:</b> Chiaroscuro – charcoal, B&W Henry Moore	Posters/tickets for production
Design Technology	<b>Design/Make:</b> Personal Treasure Box – what would you take? Structure: Box, lid, hinges	<b>Design/Make:</b> Morse Code machine Mechanisms: Electrical system				Scenery/props etc
Cross Curric ICT	<b>Digital Research (History)</b>	<b>Digital Publication (English)</b>	<b>Digital Research (Science)</b>	<b>Digital Data (History)</b>	<b>Digital Publication (Various)</b>	<b>Digital Media (Various)</b>
Computing	<b>Using Technology Safely</b> <ul style="list-style-type: none"> <li>Communicating Online</li> <li>Personal Information</li> <li>Staying Safe/Getting Help</li> </ul> <b>Coding and Programming</b> Algorithms/Decomposition	<b>Coding and Programming</b> <ul style="list-style-type: none"> <li>Programming on screen</li> <li>Sequence, Repetition and Selection</li> <li>Programming Languages</li> </ul> De-bugging	<b>Using Technology Safely</b> <ul style="list-style-type: none"> <li>Social Networking</li> <li>Being Responsible</li> <li>Reporting Concerns</li> </ul> <b>Computer Games</b> Playing and analysing games	<b>Computer Games</b> <ul style="list-style-type: none"> <li>Creating computer games</li> <li>De-bugging - Identifying and correcting errors</li> </ul> Problem Solving and improvement	<b>Understanding Technology</b> <ul style="list-style-type: none"> <li>Understanding Networks</li> <li>The Internet</li> </ul> <b>Robots Sensors and Control</b> <ul style="list-style-type: none"> <li>Real world control systems</li> </ul> Impact of tech on society	<b>Robots Sensors and Control</b> <ul style="list-style-type: none"> <li>Interacting with technology</li> <li>Sensors/Data logging</li> <li>Robots</li> </ul> Build/program physical systems
Music	Brass continuers, or percussion	Brass continuers, or percussion	<b>Easter service</b> preparation	Brass continuers, or percussion	Brass continuers, or percussion	Leavers' show, ABRSM exams for brass Award pupils